

## **Graduate M.F.A. Application** **Supplemental Information**

M.F.A. applicants must submit a portfolio. Please see below for portfolio requirements by area.

### **Production Portfolio:**

Creative submission consisting of:

- (i) Resume (2 pages max) that highlights creative work.
- (ii) Personal essay (500 words or less) describing past artistic experience, personal objectives and future career goals.
- (iii) Complete short script (typed, in scripts format, 5 pages or less) or complete short story (typed, 3 pages or less) or Short Play (typed, 3 pages or less)

One of the following:

- (iv) Video: film applicants must submit one DVD (region 1) or VHS tape (NTSC) with no more than 20 minutes of visual work and a note describing the contents of the DVD and applicants contribution to each work.

Or

- (v) Photographs (stills): no more than 10 stills on any subject, black and white color, with or without commentary. The size must be 8" x 10" (of the closest metric standard). The photographs may also be a representation of work in other media, such as painting illustration, sculpture, set design, costume design, etc.

### **Producing Portfolio:**

Producing applicants must provide the following:

Provide a resume (2 page max) that highlights the applicant's experience, academic or professional.

- (i) Write a personal essay (500 words or less) describing objectives and career goals.

Optional

- (ii) Provide any examples of productions the applicant worked on. Video or photographs are acceptable (DVD)

**Screenwriting Portfolio:**

In lieu of the traditional Graduate Record Exam (GRE), we require the follow as part of the application:

- (i) A personal statement expressing your goals as a screenwriter and the reasons you are applying to the program. In addition, please provide a resume including any productions or publications of your writing as well as any other professional and/or academic experience related to your writing career and aspiration.
- (ii) A creative sample of the applicant's writing. This may be an original screenplay, stage play, novel, short story, teleplay, new media writing, etc. The sample is not to exceed 25 pages in the appropriate professional format. The submission must be the applicant's sole authored writing.
- (iii) Three letters of recommendation, preferably from either former faculty or writing professionals who are familiar with the applicant's work.